

The Morris Federation



*Newsletter
Summer 2001*

Important Information

To all bag(women), secretaries and suchlike:

One of the common complaints that we get from the average Morris dancer in the street is that they know nothing about the Federation and what it is doing. Some don't even know if their side belongs. This usually turns out to be because the person in their club who receives the newsletter and other communications from the Federation doesn't pass them on.

Please, please, please don't be guilty of this. We've made it simpler by including a summary sheet that you can photocopy and distribute to the side members. This saves the hassle of having to tell everyone what's in this issue of the newsletter. However, it isn't a substitute for keeping the newsletter around or having it available during practice. **Please don't keep the information to yourself.**

Members' Manual

All members of the Federation should have a copy of the Members' Manual. This contains a lot of information to which members may need to refer from time to time. If you have misplaced the free copy you received when you joined, or simply want extra copies of the manual, these can be purchased from the MF Secretary for £3.50 plus 50p postage and packing. Please make cheques payable to The Morris Federation

Advertising

From time to time, the Federation distributes enclosures with the newsletter, or other circulars and items of advertising relevant to commercial products. The advertiser is charged a fee for this. However, such distribution should not be taken to imply that the Federation necessarily endorses the product.

Enquiries regarding any form of advertising through the Morris Federation should be addressed to the Newsletter Editor.

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Presidents Prologue - Summer 2001.

May Day has been and gone and by all accounts the celebrations in the South East have been a great success. I do hope that they were enjoyable for you all wherever you are. Our efforts during the practice season I hope, will now bear fruit over the coming weeks and we shall see an improvement in all our performances and in the quality of Morris dancing. If what I saw at Jack in The Green in Hastings and the Rochester Sweeps Festival over the May Bank holiday weekend is anything to go by then I think that we are in for a good season and an improvement of the Morris image. I have to say though, that I saw some instances of mixed kit performances and although the Federation does not disagree with this when dancing out, it is a rule at our AGM that there should be no mixed kit sides, or sides relying on other teams musicians. I believe that this is good policy and may be we should extend this to all public performances. I would welcome any comments.

I represented you at the Morris Ring Annual Ring Meeting this year and together with the Chair of Open Morris the Ring made us most welcome. This year it was held near Dartington in Devon and I estimated that there were between 100 and 150 Dancers present. Their organisation is slightly different from ours in that they have Area Representatives who are required to report on activities throughout the past year and consequently their meeting tends to last longer than. There is not much difference in the organisation of the meeting, and one of the main discussion points was on 'the image of Morris', which is close to our own hearts.

In March both Adrian Williams and I attended the Joint Morris Organisations

Meeting. This was again a success and many subjects discussed, including the Morris Futures Project. EFDSS have appointed a PR and fund-raiser for the Society and part of his brief is to promote the image of Morris throughout the country.

The foot and mouth crisis rumbles on and I hope that you have all read the note that our archive officer, Adrian Williams produced on the issue. It provided very good advice on what teams should do when faced with a problem of whether to dance or not in areas affected by the crisis. If you have not seen it, please ask your representative for a copy or ask him/her to place it on the notice board at the next practice session. One of the consequences of the foot and mouth outbreak is that many non Morris events have been cancelled and we have had many requests to donate some of our collections at stands to charities and organisations that may have been seriously affected. This will affect such organisations as the Red Cross, RNIB, Macmillan Cancer Relief and St. John Ambulance all of whom rely on public donations, and through their attendance at large events. Rather than single out a particular organisation, your committee felt that it would be best for individual teams to decide who they would like to donate part of their collection to, but please be generous.

You may remember that at our last AGM your committee was charged with asking the membership whether to update our logo, and consequently we asked for proposals.

Presidents Prologue - continued

Within this issue are two proposals received together with copies of letters that in effect said, do not change it. Please consider all options so that we may make a decision at the AGM in September, which incidentally is the last weekend in September and will take place in Cranleigh, Surrey – and we need your booking. (We have purposely left blank the names of members who put forward the proposed logos or had written to say leave the logo as it is).

The Committee is in the process of developing a new Federation information leaflet that will be available to all teams for use in the promotion of the Federation and Morris in general. It will be in the form of an A4 sheet folded into three. Many thanks to all of you who contributed ideas and photographs.

You may recall that in the last Newsletter I included in the Prologue some comments covering collecting for charities, and some guidance with regard to how teams should act. Fee wrote to the Home Office for their guidance on street collecting by and for Morris Dancers and they have confirmed that at the present time the notes that we included in the last Newsletter are relevant. A copy of the Home Office letter dated 16 March 2000 on this is included in this Newsletter.

I do hope that the coming dancing season will be an enjoyable one and I hope that I will be able to meet many of you during the course of the summer, at the various festivals that we all attend, and at any special events that you are holding.

John Bacon - President

Editor's Comments

Not really an editorial, with all the connotations of that term, more an introduction: this issue of the newsletter is brought to you by Andy Anderson. I intend to follow on Jude's good work, and I hope I have done to some extent. What must also be obvious to everyone is that I've succeeded in emulating the last issue for its lateness. I apologise, the reasons for this are similar to those that caused Jude to need to stand down before the AGM. Most of these are now past and I hope to catch up a bit for the next one.

I'd like to thank Jude for the phenomenal efforts she's put into the newsletter and making the handover as painless as possible under the circumstances. I wish her the very best for the future and I hope I will eventually live up to the handover. Now that I have the teething problems sorted out, I aim to get the next issue out just before the AGM.

Newsletter articles being an endangered species, I'll be happy to take printed or hand-written copy, although if you can submit text by email or on disc, I'll be ecstatic. I was going to tell you what sort of articles I'd like, but in truth the answer is "anything". We can serialise long technical articles and anyone who has edited this kind of thing will know that short profiles of your side or write-ups of events are equally welcome. Of course, if you have ideas for what you'd like to see in the newsletter, you're more than welcome to let me know.

Andy A

Letters

**to: J Bacon
President
Morris Federation**

Dear John

The Dorset Buttons Morris have asked me to write to the Morris Federation and give an account of our experience of dancing at Covent Garden on Easter Sunday this year.

On behalf of the side, I made contact with Covent Garden last September and the message was that they would be delighted to have us dance there - for the whole weekend if possible and that was our original intention. However, this subsequently changed to just the one day.

My contact at the management office in Covent Garden told me that there would be no restrictions imposed on us and we could dance wherever we wanted. If it was in the 'wrong' place the security people would move us on.

To fill a coach, we invited another side to come along and there was a good turn-out with a 52 seater coach full.

We duly disembarked and started to dance - clearly in the 'wrong' place as far as one of the restaurant owners was concerned. He was objecting to the fact that we were stopping people from entering his establishment. We were quite amenable and moved on but no sooner had we started again than we were confronted by someone else because it seemed we were on their property. It quickly became apparent that we couldn't dance anywhere without causing someone some grief. Every time we tried to dance someone would complain that we

were on 'their' patch. We ended up where we started, outside the restaurant with the irate owner who actually threatened to call the police although it was apparently Covent Garden property and we were allowed to dance there. As it was, we only managed to carry on dancing there through the intervention of one of our members (an ex-policeman as it happens) who threatened to call the police himself.

The management office were unable to help and were, in fact, somewhat surprised that we had not been allocated a spot or a slot somewhere as is, apparently, the norm.

All in all, it was a very disappointing day particularly bearing in mind we had traveled quite a distance and had been looking forward to it immensely. The fact that we had another side with us made it extremely embarrassing.

There is nothing anyone can do about what happened but our view is that other sides might be interested in what happened to us in case they are considering going to Covent Garden to dance. We certainly learned our lesson - no organised dance spots, no trips to Covent Garden!

Regards.

Yours sincerely

**Siân Salisbury
Bagman**

John Bacon Comments

This letter is an example of what can go wrong when a side in good faith organises a big trip - and makes preparation apparently

through the right channels. The time and effort that goes into organising an event of this nature, not only for your own side but also for another friendly side is tremendous, and the anticipation of a good dance day out is exciting in the least – especially to a venue like Covent Garden. The side's experience when they arrived and started to dance was frustrating and disappointing to say the least, but what can you do, especially when you believe that you have made the right contacts, obtained the management's permission and arrived on time – ready to perform. Not a lot more I suppose – apart from getting a written contract and making a personal visit to the Covent Garden management beforehand to check it all out, which could be costly. Please beware if you are planning a similar event.

**John Bacon
President**

Three letters in favour of keeping the existing logo:

Letter 1:

"I had meant to make some comment to the relevant person about the logo . if possible and not too late. Could you pass on [our] opinion that it remains unchanged. Many thanks."

Letter 2:

[We] "have discussed the proposals for the Federation logo, and our feelings are -

1 We like the old logo, and feel it covers a variety of our activities with the combination of hankies, garland, sticks and bells

2 It is attractive and lends itself well to reproduction on stationery and clothing alike

3 It is easily recognisable

4 We saw no point in changing it for change's sake and incurring a great deal of extra work and money for no good reason.

It is working so well so please leave well along and let's go for stability not change. Yours sincerely."

Letter 3:

"The Federation has a logo which is distinctive, easily recognisable, representative of our activities and well known. There is no need for change.

The time and money spent on graphic designers, publicity and promotions experts, the cost of changing stationery, publications, badges, stickers, key rings, Tee and sweatshirts, including the trashing of old stock (which in itself is a waste of resources), and its registration, can surely be better spent on promoting the Federation's aims and services to the Members.

Your Committee must surely have sufficient number of important priorities to take up your precious voluntary time. If the Federation has money to play around with extraneous matters like a logo, then it should consider reducing the annual subscription.

I assert again -

The Federation has a logo which is distinctive, easily recognisable, representative of our activities and well known. There is no need for change. Yours sincerely".

Whittlesey Straw Bear

12th to 14th January 2001

What lovely weather! I went prepared for the worst the Fens could produce but the Saturday was a lovely, bright, clear day (still cold but sunny and with no wind).

This was the 22nd Straw Bear since the revival in 1980 by the Whittlesea Society. The festival occurs on the weekend around the Monday after Twelfth Night, this year it was the weekend following- As well as the Straw Bears (big and little) there is a feast of molly dancing with a sprinkling of Cotswold, North West and other dance styles - I saw many of the regulars: Peterborough Morris, White Rose Morris Men, Old Glory Molly Gang, Ouse Washes (who only appeared on Sunday), Pig Dyke Molly, Seven Champs, Stevenage Sword but missed Good Easter Molly Gang- were they there? It was nice to see Sallyport - I don't think they've been before - I didn't drink as much beer as I would have liked on Saturday (as I had to drive later), but the specially brewed Straw Bear Beer from Chatteris was exceptionally yummy.



The bears seemed particularly full of energy this year, lots of cavorting and dancing and leaning heavily against shop windows- There

is a new statue of the Straw Bear in Whittlesey in the Garden of Remembrance organised by the Straw Bear Committee and the town; I understand that the Straw Bearers (organisers and general dogsbodies) were also trying to organise a light in the shape of the bear for the town's Christmas decorations but couldn't as these street decorations are apparently fantastically expensive.

On Sunday, there was music and dancing at the Sir Harry Smith Community College in town followed by the burning of the bears (only the straw!). The dancing in the hall at the College was perfection; I had a ringside seat and was able to sit and enjoy the dancing of Ouse Washes, Pig Dyke, White Rose and all the others who put on such a great show.

Because it was in town rather than at the Kingsdyke social club which is a couple of miles out, I had the impression a lot more Whittlesey people came to the music session and the burning. I missed standing around in a muddy field near the bizarre combination of brickworks and chipworks (McCains make their gastronomic delight, oven chips, next door to the brickworks at Kingsdyke!).

Congratulations to Brian Kell and all the organisers - another wonderful Straw Bear.

Sarah Crofts

Mummers Festival

In December 2000, Adlington Morris Men's Mummers side attended the International Mummers Festival in Enniskillen, Co Fermanagh, as guests of the Aughakillymaude Community Mummers. On arrival, we were given a fantastically warm welcome and at some time approaching 1.00AM were persuaded to perform the Alderley Mummers Play.

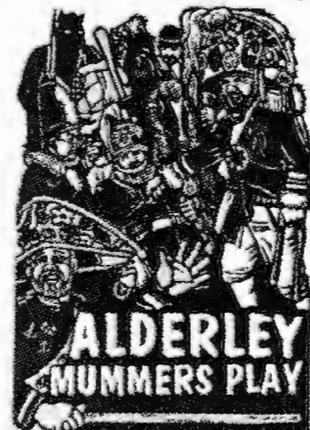


Mumming is very much alive in Co Fermanagh and in Aughakillymaude it has become the focus of a lot of local community activity. For those who may not know about Mumming in Ireland, the term Mumming is very broad. In some areas it does not refer to a play but to singing, storytelling and dancing. At Aughakillymaude, they combine all of the elements, performing a 'Hero Combat Play' with a cast of thirteen characters, plus the addition of singing, dancing, recitations and music. When we saw them they also turned out an excellent junior side, consisting of twenty-two

children. As elsewhere in Ireland, many of the characters wear fantastical straw costumes. They have tall conical straw masks and have their bodies covered in bunches of straw.

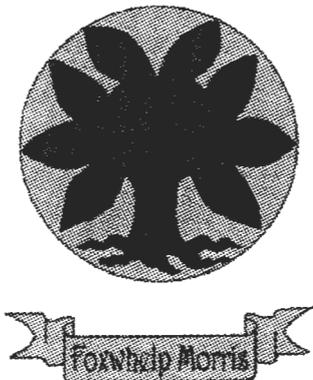


We performed the Alderley Mummers Play a number of times during the weekend, a play that was taught to Alex Barber, one of the Alderley Mummers. The play had previously only been performed by members of his family since its revival in the 1820s until its demise in 1937. Alex attended our rehearsals way back in 1977 and we have tried to keep the play and the costume faithful to his instructions ever since. A card portraying the play is now available from Hedingham Fair.



Foxwhelp Morris

Foxwhelp Morris formed almost two years ago and right from the beginning embraced the Morris ethos with alacrity, dancing out after only five weeks (despite the fact that the majority of the side had never danced Morris before). During our first two seasons we've performed Mummers plays and danced the sunrise on May days, but this year we added another custom, Wassailing the cider apple trees. Being a Herefordshire side and deriving our name from the Herefordshire cider apple we felt compelled to try our hand at reviving one of the flagging orchards of a local cider maker. Most wassailing was carried out on old Christmas day or old twelfth night, but in Hereford it was more common on old twelfth night, so January 17th saw us leading a procession of about sixty people carrying flaming torches up to the common where the ailing trees awaited. Twelve bonfires had been prepared in a circle around the oldest tree in the orchard, the thirteenth bonfire, the largest, in the centre of the circle.



The fires represent the months of the year and the biggest one represents Old Meg, the old hag or witch of Hereford. When everyone had filed around the outside of the circle and were standing by a fire, the fires were lit. The

squire, while pouring a libation of cider around the roots, addressed the tree, saying "Old apple tree, old apple tree, we've come to wassail thee, to bloom and to bear apples anew". A piece of toast (organic, of course) was then placed in the crook of the tree to feed the robin and bring good luck. Two shot guns were then fired through the branches to frighten off the evil spirits that may be found lurking on Ewyas Harold common. The whole side sang a wassail song to encourage the tree to produce lots of apples this year. While some members danced, others handed out glasses of cider to the crowd made from the apples of that orchard last year. As inexperienced wassailers we look forward to the results later this year! Whatever happens we intend to make it an annual event.

When the procession arrived back at the pub this year's Mummers play was performed in the car park before an appreciative, if raucous, audience, followed by a lively music session in the bar.

FOR SALE

Ditchling Morris are changing their kit and consequently have some surplus material available. If anyone is interested please contact either your President or Alison Deacon on 01273 382526.

The colours are Royal Blue and Signal Red, and there are at least 20m of each. Samples can be made available and the price is - £50 the lot.

John Bacon, President

Fowler's Molly Dancers

Following a first visit to the Whittlesey Straw Bear in 1998, I started to develop an interest in Molly Dance and finally after last year's visit the idea of a strictly seasonal Molly Dance team began to surface in my mind- The deciding factor was when I went to Tony Forster's workshops in Sidmouth last summer - thanks Tony! After that, I passed the word around those I thought might be interested and we started practising in November 2000 with the idea of dancing out in December and January 2000-2001 - well, we didn't want to be overrehearsed!



dancing outside the Dog and Bell, Deptford
photo: Ken the fireman

We concentrated on the Comberton and Girton dances from Tony's notes, as originally collected from Cyril Papworth with reference to some of the well known articles (see references) for ideas about the style of performance, kit and music. Unfortunately, we never seemed to have the same six to eight people at any one practice so we ended up mainly dancing the six person dances: Gypsies in the Wood, the College Hornpipe, Double Change Sides with a couple of forays into eight person territory with the Six Hand Reel and the Cross Hand Polka. All the dancers, except one, belonged to existing morris teams; namely Blackheath, Dacre and Angel.

The kit consisted of dark trousers, tweedy jackets, dark shoes or boots or anything in the way of tattered finery such as tailcoats, bowlers. Red and green ribbons were attached in a random manner and we 'corked up' with burnt cork for performances. We were lucky to have three excellent musicians who made a big contribution to the success of the dancing : Doug Adams (melodeon) of Blackheath Morris, John Offord (fiddle) of Blackheath Morris, Dacre Morris and a thousand sessions and Paul Gross (fiddle) of the Rakes, who was finding out about the strange world of molly for the first time.

There were three tours: the first was to the John Evelyn and the Dog and Bell in Deptford, south east London, and went down a storm with the locals who particularly liked 'Margaret' (aka Graham Newson from Blackheath Morris) and the landlord of the John Evelyn having a go at the broom dance- The second was to Blackheath and Greenwich with Blackheath Morris for their traditional Boxing Day tour. It was bitterly cold that day, and a small, brave audience watched us at the Princess of Wales and the Crown in Blackheath and the Tolley (or Richard 1) in Greenwich - however none was as brave as Margaret who was wearing only an attractive lightweight cotton frock.

The final tour was on Plough Monday, 8th January 2001, and took in the Barley Mow, the Prince Albert and the Tolley again, all in Royal Hill, Greenwich after which we took the traditional step of drinking all the proceeds of the tours!

Fowlers Molly continued



posing opposite the pub with three local lads
(photo: Ayla Sanli - barmaid)

The name is linked with Fowler's Troop, who accompany the Deptford Jack in the Green on May Day each year. That tradition is a revival of the Jack in the Green which used to take place around Deptford in the early years of the 20th Century and we thought that Mr Fowler, whoever he was, was probably a man with an eye for a money making opportunity and if he had known about Molly Dance, he would have done it!

We will probably be doing this all again next winter, so if you are in the area and you are interested, let me know.

Sarah Crofts 020 8852 6618

References:

1 Needham, J- And Peck, A.L. Molly dancing in East Anglia, Journal of the English Folk Dance and Song Society, vol. 1, no. 2, December 1933, p- 79-85.

2 Wortley, R A penny for the ploughboys, English Dance and Song, vol. 36, no. 1, Spring 1974, p. 23

Morris 2000 Youth Project

Adlington Morris Men decided that they wanted to devise a youth project as their contribution to Morris 2000. Having previously established links within Scouting, we met with the District Council and discussed our plans for a series of Morris workshops and Morris Tour. We got their approval and approached our Local Authority with the details and costings of the scheme and were awarded a Lottery Grant of £2000.

In phase one we visited six different Scout Troops, teaching all present a simplified version of Rigs o' Marlow, Headington. We soon learnt that the easiest way for us to teach was to demonstrate one figure at a time and then split into sets, with one Morris Man teaching per set. Another lesson was not to hand out sticks until everyone has settled down and learnt the figures. Having a roomful of armed and boisterous scouts is not the best recipe for a workshop.



During the next two months we held a second, more advanced series of workshops for the Scouts who wanted to form a one-off Morris display team. With a mix of these

scouts and children of the Morris Men, we ended up with a side consisting of two prospective musicians and eight prospective dancers. We bought two melodeons by mail order from The Music Room in Cleckheaton. They deserve a special thank-you, because we found them to be extremely helpful and they gave us a really good deal on the instruments.

The musicians would need more time than was available to get the full benefit of their instruments, so we have let them borrow the melodeons for a full year. While they would be able to play alongside our regular musicians on the tour, we wanted the dancers to be able to perform as a separate set. This meant that they would all need to reach the required display standard, so we limited them to just one dance, 'Rigs'.

We had the final two hour workshop on the morning of the tour and provided all the kit, even down to shirts and socks where required. The first dance site was deliberately chosen because it would be quiet, allowing them a chance to get over any initial nervousness. The second spot was to be at a busy pub where we would meet up with three other Morris Teams. This would be a real bottle tester for our young side, but they need not have worried - they went down a storm. Their dancing was spot on, really crisp and together. After that, there was no stopping them - they just wanted to dance, dance, dance.

I would encourage other sides to think of projects where they can promote Morris Dancing. Funding is available for similar events - ours fulfilled a number of criteria, including: involving the community; being open to all; opportunities for youth, heritage and the Arts.

Be businesslike in your application and be prepared to put in a lot of time and effort. Having said that, the whole exercise was extremely rewarding. We taught the Morris to over 130 boys and girls, including some with special needs. Every scout who took part in the display team obtained their Entertainer badge and the Morris side will eventually have two 'club melodeons' available for members to learn on.

AGM (28-30th September) Update

Booking has been slow so far – please don't leave it until the last minute, as it takes time to book sufficient dancing venues for the number of attendees.

I have received a puzzled enquiry about the exclusion of trailer-tents. This was because caravans are to be parked on hard standing (no pegging possible) and there is no vehicle access to the parking areas. If you would like to camp but a trailer-tent is your only option, contact me and I'll see what can be arranged. **If your trailer-tent needs no pegs, book it as a caravan.**

Traders - If you would like a stall at the AGM, contact me for a Trader Booking Form.

Workshops: If you would like to volunteer to run a workshop, please let me know and I'll find a slot for it.

Kevin Taylor
01252 513791
AGM2001@morrisfed.org.uk
37 Chiltern Avenue,
Farnborough,
HANTS GU14 9SG.

Dancer's Diary

August

3 – 10

Sidmouth Folk Festival. Kits Coty Morris (tbc), Sarum Morris & others.

4 – 7

Feet First. Dancing at Graystones and Wicklow Festivals, Ireland.

4

Owlswick Morris. Dancing at Bodicote Beer Festival, Oxon.

7

Winkleigh Morris. Dancing in the Promenade at Sidmouth Festival. 8pm.

10 – 12

Winkleigh Morris. Dancing at South Zeal Dartmoor Folk Festival.

11 – 12

Feet First. Dancing at Saltburn Festival.

11 – 19

Maybe Morris. Tour of France.

12

Sarum Morris. Pembroke Arms Beer Festival, Fovant.

14

Winkleigh Morris. Dancing with Bideford Phoenix (tbc) at Meeth Bull & Dragon. 8pm.

17 – 19

Three Spires Morris. Burntwood Folk Festival, Chasetown High School.

19

Hands Around with St. Clement's Cloggs. Picnic on the Green at Meapham, Kent.

19

Raise the Dust Appalachian Dancers. Dancing at Kington Vintage Car Rally. Herefordshire.

August

19

Haughley Hoofers. Dancing with Green Dragon. Abbey Gardens, Bury St. Edmunds. 01284 700280.

21

Winkleigh Morris. Dancing at Wonson Northmoor Arms. 8pm.

24 – 27

Belles and Broomsticks. 'Gad Around Guernsey' Morris Weekend. For details contact Maggie 01481 253785, stuart@maggie70.freeserve.co.uk.

24 – 3rd September

Sarum Morris. Tour of Ontario, Canada, dancing at the Toronto Morris Ale.

25 – 27

Hook Eagle Morris. 10th Birthday Weekend of Dance. Mass dance at Winchester Cathedral. www.hookeagle.org.uk

25 – 27

Furness Clog Dancers. Dancing on the Isle of Man with Perree Bane.

28

Winkleigh Morris. Dancing at UMBERLEIGH Rising Sun. 8pm.

September

1

Amounderness Ladies Morris. Dancing with Glossop Milltown Cloggies.

1 – 2

Hands Around & Kits Coty Morris (tbc). Dancing at Faversham Hop Festival, Sheerness, Kent.

1 – 2

Mortimer's Morris. Dancing at the Sowerby Bridge Rushbearing Weekend. Sowerby Bridge, Yorkshire.

September

2

Haughley Hoofers. Felsham Street Fayre.
01284 700280.

4

Winkleigh Morris. Dancing at Dolton Royal
Oak. 8pm.

7 – 8

Mortimer's Morris. Dancing at Iron Men and
Seven Gilders Weekend, Shropshire.

7 – 9

Mr. Wilkins Shilling, Ladies Clog Morris Team.
Dancing at Swanage Folk Festival with a group
of dancers on exchange visit from Switzerland.
The Swiss dancers perform dances from
Finland.

7 – 9

Sarum Morris. Swanage Folk Festival, Dorset.

7 – 9

Winkleigh Morris. Dancing at Isca Morris
Weekend, Newport.

8

Amounderness Ladies Morris. Dancing in
Cockermouth, Keswick and Belfagan.

8 – 9

Buttercross Belles. Dancing with Otley Brass
Band. Otley.

9

Owlswick Morris. Heritage Open Day, The
Crown, Amersham, Bucks. 12 noon.

11

Winkleigh Morris. Dancing at Iddesleigh Duke
of York. 8pm.

21 – 23

Haughley Hoofers. Dancing at Chelmsford
Morris Ladies Celebration Weekend. High
Easter, Essex.

22

Ryknild Rabble. Dancing at Burton Beer Festival

22 – 23

Buttercross Belles. Dancing at Otley Folk
Festival.

23

Taepa's Tump North West Morris. Guests of
Old Speckled Hen. The Six Bells, Wallingford
(tbc).

29

Shrewsbury Morris. Dancing with Mock Beggar
Morris. Chester City Centre.

29 - 30

**Morrid Federation Day of Dance and AGM.
Cranleigh, Surrey.**

October

6

Shrewsbury Morris. Shrewsbury Morris Dancers
Grand Ceilidh. 01939 233977.

6 – 7

Kits Coty Morris (tbc). Tenterden Folk Festival.

7

Amounderness Ladies Morris. Dancing at
Marsh Mill, Thornton Cleveleys.

13

Black Horse and Standand North West Morris.
20th Birthday Celebration. All ex members
invited. Contact Bernie 020 85581387.

27

Kits Coty Morris. 25th Birthday Ceilidh with 'All
Blacked Up'. Maidstone. Contact 01634
244503 for tickets.

Goods List

Sweatshirts	Round Neck, long sleeve with MF name and logo Sizes: S-M-L-XL Colours: Raspberry, Royal Blue, Yellow, White, Black, Navy, Jade	£13.50
'T' Shirts	Round Neck, short sleeve with MF name and logo Sizes: S-M-L-XL Colours: Red, Royal Blue, Yellow, White, Green, Black	£7.50
Badges	Enamel, 1" diameter with MF logo on burgundy background	£1.70
	Leather, 2" diameter with MF logo in gold on black background	£1.00
	Leather with MF logo in colour on natural background	£1.00
Stickers	4" diameter with MF name and logo. Self-adhesive	£0.50
Key Rings	Natural leather with MF logo	£1.00
Bells	size and single item price	price per 100
	5/8" - 19p each	£16.50
	7/8" - 20p each	£17.50
	1" - 21p each	£18.50
	1 1/8" - 22p each	£19.50
	1 3/8" - 32p each	£29.50
please add £1.00 postage and packing to each bell order, regardless of the size of the order		

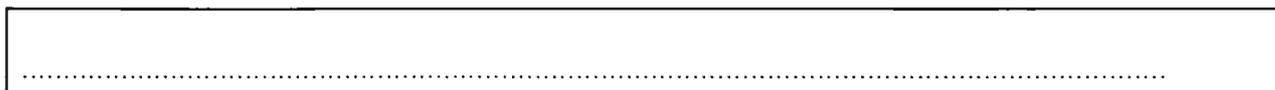
Order Form

Quantity	Item	Price

Please make all cheques payable to "The Morris Federation"
 Return to: Rachel Pinkney, 15, High Street, Standon, Ware, Herts SG11 1LA

Your Name

Address



Who to Contact

Address - change of	Fee Lock
Addresses - not in MF	Fee Lock
AGM - hosting	Nicola Bouault
AGM - organisation	Nicola Bouault
AGM	Fee Lock
Archive Group	Adrian Williams
Book Loans	Adrian Williams
CIOFF (dancing at overseas folk festivals)	Derek Schofield
Events	Nicola Bouault
Internet	Kevin Taylor
Insurance	Rachel Pinkney
Morris Archive Group	Adrian Williams
Morris Conference	Adrian Williams
Morris Publication Group	Fee Lock
New address - yours	Fee Lock
Newsletter	Andy Anderson
Notation Group	Rhian Collinson
Notation	Rhian Collinson
Photographs	John Bacon
Publicity	John Bacon
Publicity Ideas	John Bacon
Public Relations	John Bacon
Shop	Rachel Pinkney
Scrap Books	John Bacon
Subscriptions	Rachel Pinkney
Videos - sale or hire	Sally Wearing
Workshops	Nicola Bouault

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Guide for Contributors

Contributions to the newsletter are always welcome, regardless of the format. **Deadline:** clearly once it's gone to press, it's gone - but we'll keep the rest for future issues unless you say otherwise.

The house standard is Times Roman 12 without indents, with two spaces after a full-stop to help column justification. Headings in **UPPERCASE AND BOLD**, with sub-headings in lowercase, underlined. *However, formatting will be used for guidance only, so don't worry too much.* British English will be used unless an author requests that existing US English is retained. Morris is always capitalised.

The following will help make the editor's life easier.

Handwritten: please write legibly and use black or red ink (it's easier for photocopying). If you allow enough time, we may be able to arrange for a proof copy to be returned.

Typed or word-processed: double-spaced strongly preferred, and if possible a serif font (it's easier for scanning).

On computer disc: DOS or Windows compatible formats are *preferred*.

By email: please call the editor to see the best email address. Rich Text is *preferred* as an attachment for brevity but **please, also send the plain text in the body of the email.**

Adverts: camera ready copy is *preferred* but we can set the ad. For you.

Inserts: A4, camera ready copy

The Morris Federation 2001

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